

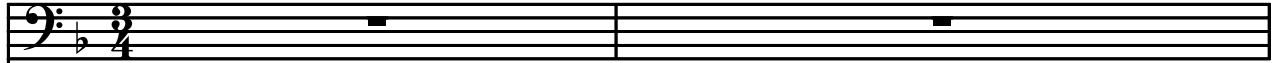
Lejana tierra mía

Carlos Gardel

Arreglo: Facundo Villanueva

cadencia piano libre

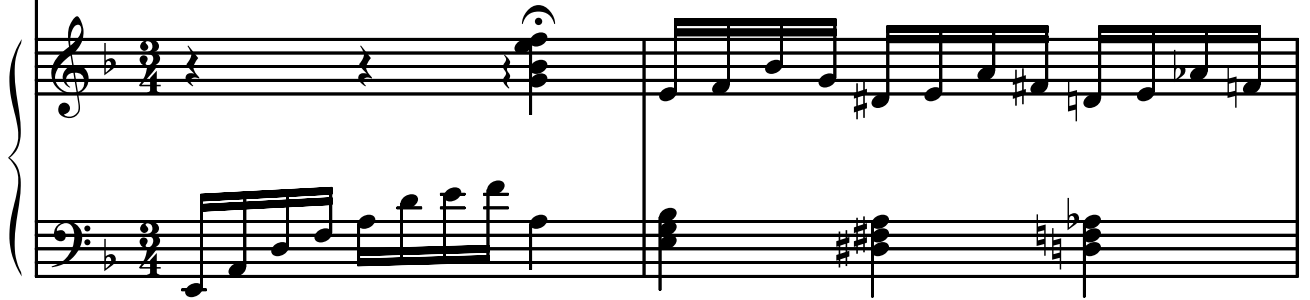
Violoncello



A single staff for the Cello (Violoncello) containing a whole rest, indicating it is silent during this section.

cadencia piano libre

Piano



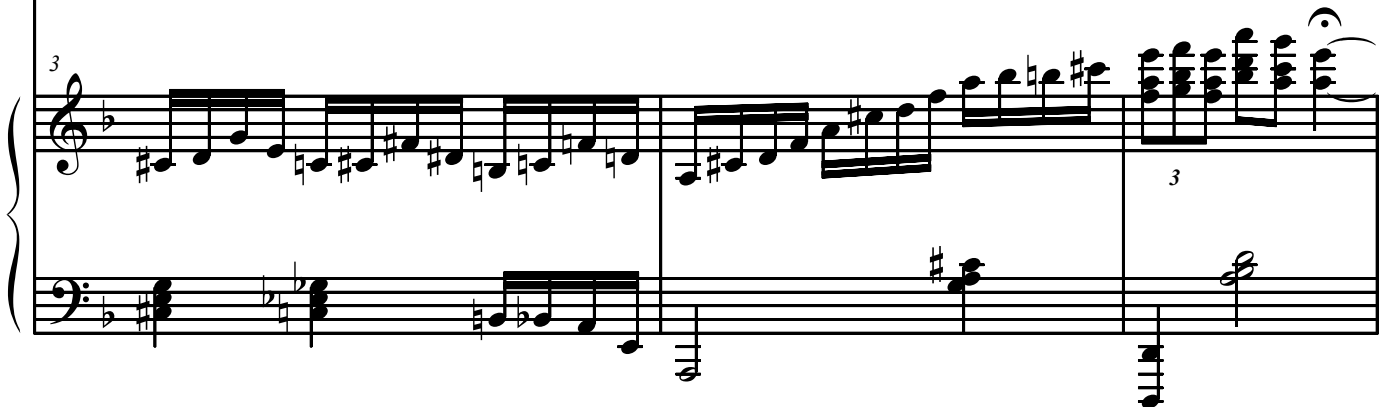
Piano accompaniment for the first system. The right hand features a melodic line with a fermata on the final note. The left hand provides harmonic support with chords and moving lines.

Vc.




A single staff for the Cello (Vc.) containing a whole rest, indicating it is silent during this section.

Pno.



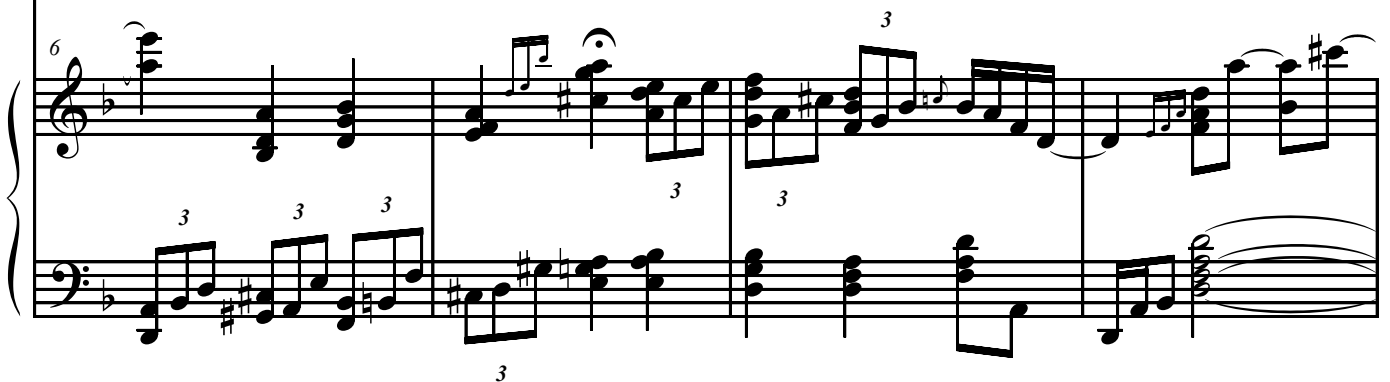
Piano accompaniment for the second system. The right hand has a more active melodic line with triplets. The left hand continues with harmonic accompaniment.

Vc.



A single staff for the Cello (Vc.) containing a whole rest, indicating it is silent during this section.

Pno.



Piano accompaniment for the third system. The right hand features a melodic line with a fermata. The left hand includes several triplet figures and concludes with a sustained chord.

Allegro

10

Vc.

Pno.

8va

Allegro

14

Vc.

Pno.

20

Vc.

Pno.

26

Vc.

Pno.

Detailed description: This system contains measures 26 through 30. The Vc. part (bass clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The Pno. part (grand staff) provides harmonic support with chords and moving bass lines. Measure 26 starts with a treble clef and a key signature of one flat (B-flat major). The key signature changes to two sharps (D major) at the beginning of measure 27.

31

Vc.

Pno.

Detailed description: This system contains measures 31 through 35. The Vc. part (bass clef) continues the melodic line with eighth notes and a triplet in measure 32. The Pno. part (grand staff) features a complex texture with triplets in the treble clef and block chords in the bass clef. Measure 31 starts with a key signature of two sharps (D major). The key signature changes to one flat (B-flat major) at the beginning of measure 34.

36

Vc.

Pno.

Detailed description: This system contains measures 36 through 40. The Vc. part (bass clef) continues with eighth notes and a triplet in measure 37. The Pno. part (grand staff) features a complex texture with triplets in the treble clef and block chords in the bass clef. Measure 36 starts with a key signature of one flat (B-flat major). The key signature changes to two sharps (D major) at the beginning of measure 39.

moderato

42

Vc.

Pno.

Allegro

48

Vc.

Pno.

Allegro

54

Vc.

Pno.

60

Vc.

Pno.

66

Vc.

Pno.

Fine