

Gricel

Mariano Mores

Arreglo: Facundo Villanueva

Violoncello

Piano

Vc.

Pno.

9

Vc.

Pno.

Measures 9-12. The Violin (Vc.) part begins with a sixteenth-note scale in the bass clef. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves.

13

Vc.

Pno.

Measures 13-16. The Violin (Vc.) part continues with a melodic line. The Piano (Pno.) part has a more active accompaniment with many sixteenth notes.

17

Vc.

Pno.

Measures 17-20. The Violin (Vc.) part has a melodic line with some rests. The Piano (Pno.) part continues with a complex accompaniment.

21

Vc.

Pno.

26

Vc.

Pno.

30

Vc.

Pno.

35

Vc.

1era.

2da.

Pno.

39

Vc.

Pno.

43

Vc.

Pno.

3

3

3

3

3

46 pizz.

Vc.

arco

pizz.

arco

Pno.

46

46