

Quedémonos aquí

(Cello Solo)

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Arreglo: Facundo Villanueva

violoncello

♩ = 80

The musical score is written for a cello solo in a single system with eight staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 80. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Bowing techniques like *pizz* (pizzicato) and *arco* (arco) are used. The piece concludes with a fermata on the final note.

6
II V I V 3

10
2 3 2 3 1 1 3 2 3 1 1 3 V

14
2 V V V 3 2 V V V

18
II I II 4 3 3 2 2

23
2 4 4 4

27
V V V V 0 4 2 4

31
2 V V pizz arco